



**Mike Noland**

Inspired by "Snow White" by the Brothers Grimm

**BIG DOG PUBLISHING**

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**Big Dog Publishing**

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**SNOW WHITE'S MINER ADVENTURE**

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**SNOW WHITE'S MINER ADVENTURE** was first performed at North Little Rock East High School on Nov. 11, 2011: Mike Noland, director; Logan Pruss and Raygan Sylvester, student directors.

**SNOW WHITE:** Kayla Rogers

**KING:** Zakariya King

**GUARD:** Charlie Mellinger

**QUEEN RONA:** Morgan Maxwell

**MAGIC MIRROR:** Alyssa Burleson

**HEAD HUNTSMAN:** Addison Meyer

**BERTRAM:** Sydney Hickerson

**NIGEL:** Brian Earles

**TERRIC:** Skyla Tinkle

**JULIAN:** Laura Leigh Turner

**UMFREY:** Chipper Via

**AUBREY:** Rebecca Wing

**WALERAN:** Kirk Schultz

**MAURICE:** Casey Williams

**EUSTACE:** Griffin Buckley

**GILBERT:** Olivia Oberling

**GARRICK:** Anthony Humphrey

**HARRIET:** Alexa Steinle

**ISABEL:** Kat Murray

**NOSTRADAMUS:** Addison Meyer

**GAMEL:** Hannah Dorsey

**HAMOND:** Cassidy Ratliff

**GUEST 1:** McKenzie Hayden

**GUEST 2:** Brittany Langston

**GUEST 3:** Mallory Wilkerson

**GUEST 4:** Emily Leger

**GUEST 5:** Kaitlin Walters

**GUEST 6:** Destini Lattimore

**GUEST 7:** Rachel Clounts

**WOMAN 1:** Rachel Wyrick

**WOMAN 2:** Annie Barrow

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**SCARY GUEST:** Ginger Mendoza

**PRINCE JAKE:** Charlie Mellinger

**TOWNSPEOPLE:** Sharonda Beckless, Andrea Covan,  
Lauren Foster, Chloe Hicks, Brandy Holmes, Marie Kruch,  
Amber Mathys, Hannah McCray, Camdyn McDaniel,  
Alora Smith, Kyuana Smith, Stephanie Smith, Addison  
Stadther, Jordy Vazquez

## **SNOW WHITE'S MINER ADVENTURE**

**FARCE.** The laughs never end in this side-splitting version of "Snow White." The King marries an evil makeup-loving queen who quickly sets out to rid herself of her stepdaughter, Snow White. The Queen summons her huntsman and blackmails him into killing Snow White by threatening to reveal his favorite pastime—sewing puppets and performing puppet shows. After all, no one wants an artistic huntsman! Unable to kill Snow White, the Huntsman comes up with a plan to disguise her: Snow White will stop shaving her mustache and he will smear mud on her face and give her a really bad haircut. Snow White decides she would rather hide out at a nearby cottage inhabited by seven filthy miners who desperately need help with cooking, cleaning, and dusting knickknacks. Thinking she has finally rid herself of Snow White, the Queen scampers off unaware that a prince and a pack of extremely large, ferocious squirrels are roaming through the forest!

**Performance Time:** Approximately 45-60 minutes.



Illustration by Franz Jüttner 1905

## ABOUT THE STORY

Many versions of “Snow White” exist throughout Europe, but the most famous version comes from a German folk tale collected by Wilhelm and Jacob Grimm. The story was published by the Brothers Grimm and is included in their 1812 anthology of fairy tales entitled *Children’s and Household Tales*. This version of “Snow White” contains many well-known story elements including the magic mirror, the seven dwarves, the glass coffin, and the poisoned apple. In the first version of the Brothers Grimm story, the dwarves do not have names and it is Snow White’s villainous mother who wants her dead instead of her stepmother.

## CHARACTERS

(4 M, 10 F, 19 flexible, opt. extras)

(With doubling: 3 M, 5 F, 14 flexible)

**SNOW WHITE:** King's beautiful, kind daughter who can be a bit naïve at times; female.

**KING:** Snow White's father; married Queen Rona after Snow White's mother died in childbirth; male.

**GUARD:** King's only guard; flexible.

**QUEEN RONA:** Snow White's evil stepmother who loves makeup a little too much and hates art, especially puppet shows; wears so much makeup she looks like a circus clown; female.

**MAGIC MIRROR:** Queen Rona's magic, talking mirror; flexible.

**HUNTSMAN:** Loves to perform puppet shows; male.

**BERTRAM/BEATRICE:** One of the Seven Miners; flexible.

**NIGEL/NIGELLA:** Tends to oversleep; one of the Seven Miners; flexible.

**TERRIC/TERRICA:** Frightened by bears, wolves, and very large squirrels; one of the Seven Miners; carries around a very large knife for protection in case he is attacked by squirrels.

**JULIAN/JULIANA:** Goes to bed late and tends to be cranky in the morning; one of the Seven Miners; flexible.

**UMFREY/UMFREYA:** Aspiring rap artist; one of the Seven Miners; flexible.

**AUBREY:** One of the Seven Miners; female.

**WALERAN/WALERANIA:** One of the Seven Miners; flexible.

**MAURICE/MAUREEN:** Miner; flexible.

**EUSTACE:** Miner; female.

**GILBERT/GILBERTA:** Miner; flexible.

**GARRICK/GARRICKA:** Miner; flexible.

**HARRIET:** Miner; female.

**ISABEL:** Miner; female.

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**NOSTRADAMUS:** Miner who thinks he can predict the future; male.  
**GAMEL/GAMELA:** Miner; flexible.  
**HAMOND/HAMONDA:** Miner; flexible.  
**GUEST 1:** Thought she was going to be the next queen; female.  
**GUEST 2:** Villager, flexible.  
**GUEST 3:** Villager, flexible.  
**GUEST 4:** Overzealous villager; female.  
**GUEST 5:** Villager, flexible.  
**GUEST 6:** Villager, flexible.  
**GUEST 7:** Villager, flexible.  
**SCARY GUEST:** Scary villager; flexible.  
**WOMAN 1:** Villager; female.  
**WOMAN 2:** Villager; female.  
**PRINCE:** Tends to be a bit melodramatic; his real name is Prince Ivanisky Demaravic Jacobson Von Carpenter of Mabry and his cousin is married to Cinderella; male.  
**EXTRAS (Opt.):** As Guests/Villagers.

## **OPTIONS FOR DOUBLING**

**GUEST 1/HARRIET/WOMAN 2** (female)  
**GUEST 2/MAURICE** (flexible)  
**GUEST 3/GILBERT** (flexible)  
**GUEST 4/ISABEL/WOMAN 1** (female)  
**GUEST 5/GARRICK** (flexible)  
**GUEST 6/GAMEL** (flexible)  
**GUEST 7/HAMOND** (flexible)  
**SCARY GUEST/EUSTACE** (female)  
**PRINCE/GUARD** (male)

## SETS

This play is easy to stage and can be as simple or as elaborate as your budget allows.

**Palace.** Bare stage or a few set pieces to indicate a ball.

**Queen Rona's dressing room.** There is a makeup table covered with makeup and beauty accessories.

**Woods.** Bare stage or a backdrop of a forest can be used.

**Miners' cottage.** The cottage is messy with items scattered about.

**Outside the entrance of a mine.** Bare stage or a backdrop can be used.

## SYNOPSIS OF SCENES

**Scene 1:** Royal palace.

**Scene 2:** In front of curtain, years later.

**Scene 3:** Queen Rona's dressing room.

**Scene 4:** In the woods.

**Scene 5:** Miners' cottage.

**Scene 6:** Outside a mine entrance.

**Scene 7:** Queen Rona's dressing room.

**Scene 8:** Miners' cottage.

**Scene 9:** Miners' cottage.

**Scene 10:** Miners' cottage.

**Scene 11:** In the woods.

## **PROPS**

Sign that reads, "Six months later"	Peddler disguise, for Queen Rona
Sign that reads, "Twelve months later"	Tight fitting dress, for Snow White
Makeup	Large plastic knife
2 Sock puppets, for Head Huntsman	Old woman disguise, for Queen Rona
7 Small buckets, for Miners	Hair comb
7 Hammers, for Miners	Old farmer disguise, for Queen Rona
Basket	Apple
Loaf of bread	"Glass" casket, for Snow White
Scarf	
Box	
Small heart-shaped pillow smeared with "grease"	

## **SOUND EFFECTS**

2 Music selections for dance/ball	Crash
Fanfare	Thump or another sound effect
Sound of footsteps approaching	

**"WOW.  
THIS BEAUTY THING  
IS REALLY IMPORTANT  
TO YOU, HUH?"**

**—MAGIC MIRROR**

## SCENE 1

(AT RISE: Palace. A dance is taking place. There are many happy Guests enjoying themselves on this beautiful evening. Suddenly, the King comes forward and everything stops to wait for an announcement.)

KING: (To Guests, announcing.) Thank you all for attending this most special of nights. I have chosen this eve to announce my engagement to the Princess Emma Lee from Nolandia. She will be arriving by coach within a fortnight.

GUEST 1: (Shouts.) I thought I was going to be the queen!

KING: Oh, come now. You were but a passing fling, a lovely face on which I doted and planted a simple kiss. Did you really think that one afternoon would lead to a proposal of marriage from someone as important as myself?

GUEST 1: But you said that our day was magical!

KING: No, what I said was "tragical," that our way was tragical.

GUEST 1: That doesn't even make sense.

KING: I'm a king. I don't have to make sense. Now, be gone, or I shall have you beaten with an ugly stick.

(Scary Guest steps forward.)

SCARY GUEST: And he'll do it, too.

(Everyone reacts.)

GUESTS: (Scared.) Ooooh!

KING: (To Guests.) Now dance, drink, and be merry, and I will see you all right back here for the wedding.

GUESTS: (Happy.) Yeah!

KING: Except you... (Points to a Guest.) ...and you... (Points to another Guest.) and you... (Points to another Guest.)

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*(Lights out. Guard marches across the stage with a sign that reads, "Six months later." Guard turns and faces the audience so they can read the sign and then marches off. Lights up for wedding dance. Guests are dancing to different music and with different partners. Fanfare. King enters to make an announcement.)*

**KING:** *(To Guests.)* Your new Queen Emma Lee is preparing for departure on our honeymoon. She sends her sincerest appreciation to all who attended here tonight and can't wait to have you all back to the castle for another lovely ball.

*(Guests applaud and freeze. Guard marches on with a sign that reads "Twelve months later," faces the audience, and then marches off. Lights fade. Lights up. Months later. Everyone is waiting and pacing.)*

**GUEST 2:** When will that baby arrive? We have been hearing screams for five hours.

**GUEST 3:** Those screams aren't the Queen. That's just the royal executioner practicing for the Torture-Palooza tour, which kicks off here next week.

**GUEST 2:** I forgot that starts next week. Can you still get tickets? I would love to take the kids.

**GUEST 3:** I'm sure you can. With the plague raging throughout the kingdom, there should be plenty of good seats left. Plus, this year they are adding a witch-dunking booth to the kids' zone.

**KING:** *(Announcing.)* The Queen has just given birth to a beautiful baby girl. *(Guests cheer.)* She has hair as black as night and skin as white as snow. She will be called—

**GUEST 4:** *(Shouts.)* Snow White!

**KING:** *(Glares at Guest 4.)* Just for that, we have another practice dummy for the royal executioner.

**GUEST 4:** But I'm no dummy.

**KING:** Yes, you are. *(Calls.)* Guards!

*(Guard enters.)*

GUARD: Yes, Sire.

KING: Where are all the other guards?

GUARD: Dead, Sire.

KING: Dead? They didn't have permission to die.

GUARD: I know, Sire...very thoughtless of them. 'Twas the plague that brought them down. I begged them not to get it, but you know how people are. Once they see that their friends have it, they just have to have it, too.

KING: Very well, take that woman away to the Royal Executioner. She ruined my big announcement.

GUARD: What would that be, Sire?

KING: I was about to announce that the new princess's name would be—

GUEST 4: *(Shouts.)* Snow White!

KING: *(Annoyed.)* You have to be kidding me! Again?

GUEST 4: *(Sheepishly.)* I'm sorry. I just can't help it.

KING: Guard, take her away!

GUARD: *(To Guest 4.)* I hope it was worth it.

GUEST 4: It really was.

**[END OF FREEVIEW]**