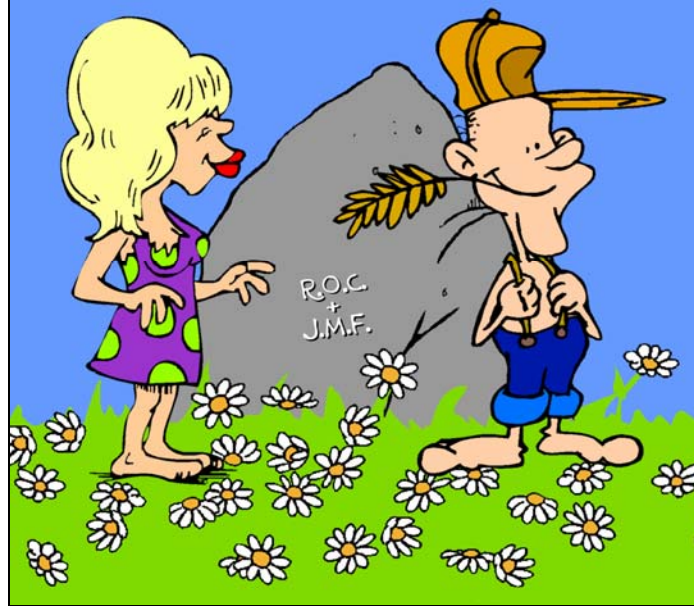


**Romey O-del
&
Julietta May**
(No, It Ain't Shakespeare!)



Gary Ray Stapp

BIG DOG PUBLISHING

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Rooney Fael & Julietta May

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*For Vicki Markham,
my friend and thespian comrade*

Rooney Redel & Julietta May

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Rooney Redel & Julietta May was first produced April 2013 by the Anderson County Jr./Sr. High School drama department, Garnett, KS: Vicki Markham, director; Amber Mauldin, student director; Payton Feuerborn, stage manager; Hope Theisman, sound; Gwendolyn Sibley and Jami Sutton, running crew; J.P. Murphy and Ellie Lutz, lights.

FLITTIE: Melissa Kropf
CLESTERINE: Miranda Woosley
ROMEY: Tim Comfort
YOUNG ROMEY: Bel Sibley
JULIETTA MAY: Tana Benton
YOUNG JULIETTA MAY: Kristen Simpson
INA MAY: Jesse Blake
YOUNG INA MAY: Lauren Egidy
ARVENA LEE: Kaylen Peine
CLOVIS: Wesley James Wolken
IEDDA FAYE: Shelby Brooks
OVALEEN: Remi Hedges
YOUNG OVALEEN: Ashley Holloran
ERSELLA SUE: Heather Kropf
RONNIE: Asa Young
CECELIA: Eliza Sibley
HARK: Kori Pitts
JAYJAY: Seth Wolken
RUBY JUNE: Amanda Barcus
TATER: Tyler Woodard
BACKARDS: Tyler Wolken
AJAY: Alisha Gettler
PREACHER: Marcus Marmon
DAVID: Devin Katzer

Romey Odel & Julietta May

FARCE. When Julietta May carves her initials into the Hitchin' Rock along with Romey Odel's initials, their nuptials are set in stone due to hillbilly superstition and because there ain't no way to un-carve 'em. The only problem is that their families have been bitterly feuding for so many years that they aren't even sure what they're feuding about. But true love, hillbilly style, prevails in the end when a surprising wedding takes place on top of Shaky Spears Hill. Surrounded by a collection of colorful, loveable, sassy, and eccentric relatives, Romey Odel and Julietta May say their "I do's" in a way William Shakespeare never saw coming!

Performance Time: Approximately 120 minutes.

Characters

(10 M, 14 F)

(With doubling: 9 M, 11 F)

- FLITTIE FIELDHAT:** Crabby, stubborn Fieldhat family matriarch who likes to spit; speaks with a stutter when she's angry; female.
- HARK FIELDHAT:** Goodhearted Fieldhat Family patriarch and Flittie's husband; spends his waking hours annoying his wife and playing possum; male.
- JAYJAY FIELDHAT:** Flittie and Hark's son; rarely at home because he lives to hunt; male.
- RUBY JUNE FIELDHAT:** 37, JayJay's wife, a hypochondriac who thinks she is going to die any day; insecure around her mother-in-law, Flittie; female.
- JULIETTA MAY FIELDHAT:** JayJay and Ruby June's pretty teenage daughter and pride of the Fieldhat clan who is supposed to marry Romey Odel Coymack; female.
- INA MAY FIELDHAT:** 18, Julietta May's older unmarried sister who is considered the ugly duckling of the Fieldhat clan; female.
- TATER FIELDHAT:** Julietta May's brawny older brother who loves to eat raw potatoes; one of Romey's friends; wears patched jeans and a shirt and is barefoot; male.
- BACKARDS FIELDHAT:** Tater's fraternal twin brother whose speech is backwards as is his clothing; one of Romey's friends; wears boxers over his overalls and is barefoot; male.
- AJAY FIELDHAT:** Quiet, tomboy sister who hangs out with her brothers, Tater and Backards, who think she's their brother; female.
- CLESTERINE COYMACK:** Crabby, stubborn Coymack Family matriarch with a penchant for moonshine; became a Coymack with second marriage; wears a hillbilly dress with an apron; female.
- CLOVIS COYMACK:** Clesterine's son-in-law as well as her distant nephew; Romey's father who is an aspiring toothpick-whittling entrepreneur; wears overalls; male.
- ARVENA LEE COYMACK:** Clovis's bossy wife and Romey's mother; female.
- ROMEY ODEL COYMACK:** Clovis and Arvena Lee's handsome son and pride of the Coymack clan; doesn't want to marry Julietta May; wears jeans and a white t-shirt and is barefoot; male.

- IEDDA FAYE (COYMACK) MEDDERS:** Arvena Lee's elder sister, who is goodhearted but a bit of a schemer; female.
- OVALEEN MEDDERS:** Iedda Faye's smart, honest daughter and Romey's cousin; female.
- ERSELLA SUE (COYMACK) CEALLOWSANDER:** Arvena Lee's younger married sister who has left Shaky Spears Mountain and lives in New York City; wears a chic store-bought dress and high heels; female.
- RONADIATIOUS "RONNIE" OSWALDEN CEALLOWSANDER:** Ersella Sue's handsome, likable son who was born and raised in New York City; Romey's cousin; wears a polo shirt and plaid shorts; male.
- CECELIA CEALLOWSANDER:** Ersella Sue's spoiled, self-centered daughter who was born and raised in New York City; Romey's cousin; wears a chic store-bought skirt and jacket and "Gucci" pumps; female.
- PREACHER:** Shaky Spears Mountain's elderly preacher; male.
- DAVID:** Lost for three days while hiking on Shaky Spears Mountain; wears hiking clothes and a backpack.
- YOUNG JULIETTA MAY FIELDHAT:** 10, can be played by the adult Julietta dressed as a child; female.
- YOUNG INA MAY FIELDHAT:** 12, can be played by the adult Ina May dressed as a child; female.
- YOUNG ROMEY COYMACK:** 12, can be played by the adult Romey dressed as a child; male.
- YOUNG OVALEEN (COYMACK) MEDDERS:** 10, can be played by the adult Ovaleen dressed as a child; female.

Setting

The Coymack and Fieldhat shacks on Shaky Spears Mountain.

Set

Shaky Spears Mountain. At CS is the top of Shaky Spears Mountain where lies the focal point of the play, the Hitchin' Rock, an outcropping of stone that is covered with various initials "carved" on its surface, most prominently "ROC + JMF". USR and USL are exits beyond the Hitchin' Rock and imply the paths that lead to the top. Trees or bushes may be used to add to the outdoor ambiance.

Coymack shack/Fieldhat shack. At SL is the front porch of the Fieldhat shack with a chair and a screen door that implies a home lies behind it. At SR is the front porch of the Coymack shack, which has a rocking chair and a similar door. In the yards or on the porches are old chairs, a clothesline across the porch, and other various set pieces to enhance the hillbilly charm of the shacks.

Note: When actors exit from the Fieldhat shack SL, they enter USR to arrive at the Hitchin' Rock (opposite for the Coymack side). This way, it gives the impression that distance has been traveled to get to the top of Shaky Spears Mountain.

Synopsis of Scenes

ACT I

Scene 1: Top of Shaky Spears Mountain.

Scene 2: Top of Shaky Spears Mountain, seven years later.

Scene 3: Coymack shack.

Scene 4: Fieldhat shack.

Scene 5: Top of Shaky Spears Mountain.

Intermission

ACT II

Scene 1: Top of Shaky Spears Mountain, the next day.

Scene 2: Fieldhat shack.

Scene 3: Top of Shaky Spears Mountain.

Scene 4: Coymack shack.

Scene 5: Top of Shaky Spears Mountain.

Scene 6: Fieldhat shack.

Scene 7: The Coymack shack, the Fieldhat shack, and the top of Shaky Spears Mountain.

Props

Stump	Handful of toothpicks
Jug of "moonshine"	Huge fake fish
Fishing poles	Bouquet of daisies
Stringer of fish	Plastic Walmart bags
Raw potato	Potato peeler
Large fake fish	Wedding dress, for Julietta May
Assorted flowers	Watch, for Ersella
Hunting knife (plastic)	Purse, for Arvena
Pair of slacks (sewing cuffs)	Slacks and a white shirt, for
Sack with a bolt of cloth sticking out	Ronnie
of it	Frilly dress, for Ajay
Branch (switch)	Bouquet of flowers, for Ajay
Large pan	Wedding clothes, for Romey
Ax	Dinner knife
Big stick	Fork
Handful of flowers	Spoon
2 Wicker baskets	

Sound Effect

Organ prelude of the Wedding March

**“If you go against
What gets carved
in the Hitchin’ Rock,
bad things will happen...”**

—Julietta May

ACT I

Scene 1

(AT RISE: Top of Shaky Spears Mountain. Young Romey Odel is chasing Young Julietta May around the Hitchin' Rock. After a couple of laps around the rock, they exit USL. Young Ina May and Young Ovaleen sit on a stump SR, laughing and singing.)

YOUNG INA: (Sings.) "Romey Odel and Julietta May sittin' in a tree.
K-I-S-S-I-N—"

YOUNG OVALEEN: "G."

YOUNG INA: Ovaleen, I done told you, you ain't spellin' it right!
There ain't no "G" in "kissin'!"

YOUNG OVALEEN: Is too.

YOUNG INA: Is not!

YOUNG OVALEEN: Is too! It's in the song.

YOUNG INA: I don't care if'n it's in the song! There ain't no "G" in
"kissin'."

YOUNG OVALEEN: Says who?

YOUNG INA: Says me, Ina May Fieldhat, that's who...and Teacher.
She told us that the way to spell things is with them pho-ho-hon-
ics.

YOUNG OVALEEN: Ina May, what's a pho-ho-hon-ic?

YOUNG INA: Ovaleen, are you dumb? Pho-ho-hon-ics are the
sounds your mouth makes when it talks words.

YOUNG OVALEEN: I didn't know my mouth done pho-ho-hon-ics.
Don't tell my maw. She'll worsh my mouth out with some of my
granny's lye soap.

YOUNG INA: Now, listen to my mouth as I sounds out the ph-ho-
hon-ics of the word "kissin'."

YOUNG OVALEEN: Do I have to?

YOUNG INA: Yes. "Kiiiiisssss...nnnnn." Now you say it just like
that. "Kiiiiisssss...nnnnn."

YOUNG OVALEEN: "Kiiiiisssss...nnnnn."

YOUNG INA: See, no "G." Again. "Kiiiiisssss...nnnnn."

YOUNG OVALEEN: "Kiiiiisssss...nnnnn."

YOUNG INA: That is correct. Let's try the song again.

YOUNG INA/YOUNG OVALEEN: (Sing.) "Romey Odel and
Julietta May sittin' in a tree. K-I-S-S-I-N—"

YOUNG OVALEEN: "G."

YOUNG INA: *(Sighs.)* My granny's right. All you Coymacks are dumb.

YOUNG OVALEEN: I'm not a Coymack. I'm a Medders.

YOUNG INA: Same thang. Your granny is a Coymack, so there.

YOUNG OVALEEN: Well, at least I ain't a Fieldhat. My granny says all you Fieldhats are stupid.

YOUNG INA: Are not.

YOUNG OVALEEN: Are too.

(Young Julietta May and Young Romey enter USR. Young Romey is chasing Young Julietta May.)

YOUNG ROMEY: You take it back, Julietta May!

YOUNG JULIETTA: I cain't take it back. Besides, I done carved our big front letters on the Hitchin' Rock. "R.O.C. plussed with J.M.F." Romey Odel Coymack loves little ol' me...Julietta May Fieldhat.

YOUNG ROMEY: I don't love you or anybody else, neither.

YOUNG JULIETTA: Don't matter. We're still gettin' married up, 'cuz once it's wrote on the Hitchin' Rock, there's no takin' it back! Romey Odel, you and me are gettin' married up!

YOUNG ROMEY: Are not! I'll scratch my letters off that dumb ol' rock. That's what I'll do!

YOUNG JULIETTA: Will not. 'Cuz if'n you do, you know what will happen!

YOUNG ROMEY: What?!

YOUNG JULIETTA: You'll turn into a girl!

YOUNG ROMEY: Cousin Ovaleen! That ain't true, is it?! I won't turn into no girl if'n I scratch my letters off of that ol' rock, will I?

YOUNG OVALEEN: 'Fraid so, Cousin Romey.

YOUNG INA: *(Giggles. Sings.)* "Romey Odel and Julietta May sittin' in a tree...K-I-S-S-I-N—"

YOUNG OVALEEN: "G!"

YOUNG OVALEEN/YOUNG JULIETTA/YOUNG INA: *(Sings.)* "First comes love, then comes marriage. Then comes Romey pushin' a baby carriage!"

YOUNG ROMEY: *(Horried, calls.)* Maw!

(Young Romey runs off SR. Young Ovaleen, Young Julietta, and Young Ina laugh and giggle. Clesterine Coymack enters USL and takes a swig from her jug of moonshine. Clesterine notices the Girls.)

CLESTERINE: Ovaleen?! Uh... (Hides the jug in her apron.) What are you girls up to?

YOUNG OVALEEN: Hi, Granny Clesterine. We ain't up to nothin', are we, Ina May?

YOUNG INA: Nope. But my sister Julietta May is up to somethin'!

CLESTERINE: Ina May? Julietta May? Fieldhat girls, ain't ya?

YOUNG JULIETTA: Yes, ma'am, Miss Clesterine. How did you know?

CLESTERINE: You look just like your Grandma Flittie...you're homely.

YOUNG INA: We are?

YOUNG JULIETTA: (To Clesterine.) I'm not homely. I'm purdy.

CLESTERINE: Purdy homely.

YOUNG JULIETTA: My feller thinks I'm purdy!

CLESTERINE: He's lyin'...or he's just dumb.

YOUNG INA: He's dumb, all right. He's a Coymack!

CLESTERINE: Who's a Coymack?

YOUNG JULIETTA: My feller! Romey!

CLESTERINE: Romey?! Not *my* Romey!

YOUNG JULIETTA: Yes, ma'am! And Romey and me...we're gettin' married up!

CLESTERINE: Over my dead, old body! Coymacks and Fieldhats don't mix!

YOUNG OVALEEN Too late, Granny. (Indicating Julietta.) She done carved their front letters in the Hitchin' Rock. "R.O.C." plussed with J.M.F."

CLESTERINE: No! Nooo! Nooooo!

(Flittie enters USL.)

FLITTIE: Lawsy! Is somebody skinnin' a bobcat whiles it's still alive? (Sees Clesterine.) Oh, it's Clesterine Coymack! (Spits.) What are you squallin' about this time?

CLESTERINE: Flittie Fieldhat! (Spits.) You're gonna be squallin' too in a hillbilly minute! Look!

(Clesterine points to the rock. Flittie looks at the rock.)

FLITTIE: *(Feigning a heart attack.)* Oh...oh...ooooh! Who-who-who-who-who-who-who has done wrote such a blasphemous thang? My Julietta May plussed with-with-with-with-with that Coymack degenerate! Who done that?!

YOUNG JULIETTA: I did it, Granny!

FLITTIE: Why?! Why?! Why?!

CLESTERINE: I told ya you was gonna be a squallin'.

FLITTIE: *(To Young Julietta.)* Youngin', do you know what you done?! You have disgraced the whole Fieldhat clan! You cain't be in love with a Coymack! I won't have it!

YOUNG OVALEEN/YOUNG INA: *(Sing.)* "Romey Odel and Julietta May sittin' in a tree, K-I-S—"

CLESTERINE/FLITTIE: Shut up!

CLESTERINE: What are we gonna do, Flittie Fieldhat?

FLITTIE: If'n I knew, I wouldn't tell you! *(Grabs Young Julietta and Young Ina.)* A shameful, shameful day this has turned out to be! *(Shouts.)* Clesterine! *(Spits.)* You keep that mangy boy away from my Julietta May!

[END OF FREEVIEW]