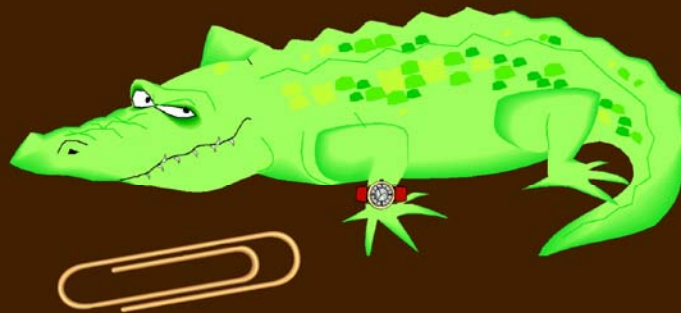


PAN HANDLED



Clint Snyder

Inspired by *Peter and Wendy* by J. M. Barrie

BIG DOG PUBLISHING

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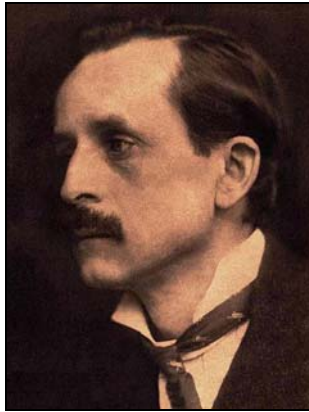
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BIG DOG PUBLISHING
P.O. Box 1401
Rapid City, SD 57709

PAN HANDIED

FARCE. Easy to stage, audiences of all ages will enjoy this hilarious sequel to *Peter Pan*. Captain Hook has fallen on hard times and has been forced to downsize. His hook hand has been replaced with a large paperclip and he's down to a single crew member. Then, as if things weren't bad enough, the Darling children sue Captain Hook for child endangerment and the crocodile that ate Captain Hook's hand sues him for animal verbal abuse. Even Peter Pan, now a law school graduate, is ready to battle Captain Hook one last time...but his time in court. With his career as a pirate captain over, Captain Hook decides to enroll in law school since the only real type of piracy left is the legal system!

Performance time: Approximately 20-30 minutes.



J. M. Barrie

ABOUT THE STORY

James Matthew Barrie (1860-1937), a Scottish author and playwright, is best known for his Peter Pan stories. Barrie was the ninth out of 10 children in his family, and his father worked as a weaver. Though his parents encouraged him to become a minister, Barrie attended the University of Edinburgh, where he studied literature. Barrie married actress Mary Ansell in 1894. The couple did not have any children and divorced in 1909. Barrie became close friends with the Llewelyn Davies family, and when both parents died, Barrie became the trustee and guardian of their five boys, who inspired Barrie to invent the character of Peter Pan. The character of Peter Pan first appeared in Barrie's 1902 novel, *The Little White Bird*. The character of Wendy first appeared in Barrie's 1904 play *Peter Pan*, which he adapted into the novel, *Peter and Wendy* (1910).

CHARACTERS
(4 M, 10 F, 16 flexible)
(With doubling: 4 M, 10 F, 10 flexible)

CAPTAIN HOOK: Pirate captain who once had dreams of becoming a hand model; his hook hand has been replaced with a large paperclip that is bent in half; male.

BLONDIE: Captain Hook's only crew member; bossy clean-freak who makes jokes about Captain Hook's missing hand; female.

LILIAN: Aka "Tiger Lily"; changed her name to Lilian after going to law school; suing Captain Hook for tying her up, trying to drown her, and calling her names; female.

SMEE: One of Captain Hook's old crew members; suing Captain Hook for dragging her around with his hook and not paying her for 12 years; wears a business suit with pirate accessories; flexible.

PIRATES 1-6: Captain Hook's former pirate crew; suing Captain Hook because the stock market crashed and they all have families to support; wear a business suits with pirate accessories; flexible.

POOKY: Scary mobster-looking crocodile who ate Captain Hook's hand; suing Captain Hook for animal verbal abuse for calling him names and hurting his feelings; wears a crocodile costume, mobster attire, and an expensive-looking gold wristwatch; male.

CHIM: Scary mobster-looking crocodile; wears a crocodile costume and mobster attire; flexible.

CHUM: Scary mobster-looking crocodile; wears a crocodile costume and mobster attire; flexible.

WENDY: Eldest of the Darling children; wants to sue Captain Hook for child endangerment and take possession of his ship so she can sail to Jamaica with Michael, John, and Nanna; wears pajamas; female.

JOHN: Middle Darling child; wears pajamas; male.

MICHAEL: Youngest Darling child; wears pajamas; male.

NANNA: Serves as the Darling children's nanny; acts like a dog and doesn't speak but understands what is said to him; wears a dog costume; flexible.

TINK: Aka "Tinkerbell"; now normal-sized fairy due to numerous plastic surgeries; female.

FAIRY 1-5: Fairies who want to sue Captain Hook so they can get more plastic surgery; wear fairy costumes; female.

PETER PAN: Captain Hook's arch-enemy who has graduated from law school graduate; wants to battle Captain Hook one last time; female.

LOST KID 1-6: Peter Pan's gang who had to change their names from the "Lost Boys" to the "Lost Kids" because they are primarily made up of girls; flexible.

OPTIONS FOR DOUBLING

PIRATES 1-6/LOST KIDS 1-6 (flexible)

SETTING

Captain Hook's docked ship, modern day.

SET

Captain Hook's ship. Pirate ship that has fallen into disrepair.
There is a broken mast CS and some small crates and barrels
littering the area.

PROPS

Water bucket

Sponge

Giant paperclip, for Captain Hook's "hook" (wire that is fashioned to resemble a large paperclip that has been bent in half)

Chair

Nail file

3 Tall stacks of papers

Legal-sized piece of paper for contract

Rope

Giant makeup kit with blush, lipstick, eye shadow, etc.

Glitter

PIN HANDIED
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**"THE ONLY REAL FORM
OF PIRACY LEFT
IS THE LEGAL SYSTEM."**

—CAPTAIN HOOK

PAN HANDIED

(AT RISE: Captain Hook's ship. The ship has fallen into disrepair. There is a broken mast CS and some small crates and barrels littering the area. Captain Hook is on his knees scrubbing the deck with a water bucket and sponge. His hook has been replaced with a giant paperclip that has been bent in half. Blondie is sitting on a chair filing her nails and watching Captain Hook work.)

BLONDIE: *(Pointing.)* You missed a spot.

CAPTAIN HOOK: I did not.

BLONDIE: Yes, you did.

CAPTAIN HOOK: Well, it's difficult to get at. I only have one hand. Smee never would have bossed me around like this.

BLONDIE: Who?

CAPTAIN HOOK: Smee. He used to have your job.

BLONDIE: Well, I bet this deck had spots all over it when he was first mate.

CAPTAIN HOOK: He didn't care about the way the deck looked. That isn't the point of being a pirate.

BLONDIE: Well, then, what is the point of being a pirate?

CAPTAIN HOOK: You know, to fight and pillage and stuff. To live life free of control and get rich by plundering treasure. Argh!

BLONDIE: Argh? What is that... "argh"?

CAPTAIN HOOK: No, my arm is just cramping up, argh.

(Smee enters with Lilian.)

SMEE: Captain!

CAPTAIN HOOK: Smee, is that you?

SMEE: Yes, it's me, Captain. You look awful. What happened?

CAPTAIN HOOK: *(Shouts.)* Smee! You've got to save me! *(Indicating Blondie.)* This wench took your job and now all

she does is boss me around, and give me orders, and tell me to bathe. I don't like the bubbles. they make me uneasy.

SMEE: I do remember that.

CAPTAIN: And she makes terrible jokes about my missing hand all the time! My hook broke off because she made me use it to unclog the toilet, and she made me replace it with a paperclip.

BLONDIE: That's not true. I give you constant encouragement. Double high-five. Ha! Ha!

CAPTAIN HOOK: See? (*Points at Lilian.*) Who's that?

LILIAN: Don't you remember me?

CAPTAIN HOOK: Tiger Lily?

LILIAN: It's Lilian now, actually. I went to law school, so I needed a more professional-sounding name. Oh, and by the way, here... (*Hands Captain Hook a stack of papers.*)

CAPTAIN HOOK: What's this?

LILIAN: A lawsuit for tying me up, trying to drown me, and calling me names.

SMEE: (*To Captain Hook.*) Here, I have one, too. (*Hands Captain Hook another stack of papers.*) This one's for not paying me for 12 years and dragging me around with your hook all the time. Apparently, I could have gotten tetanus.

CAPTAIN HOOK: Is this some kind of joke?

SMEE: Tetanus is no joke, Captain. It affects thousands of people every year. Also, I want to be really rich.

CAPTAIN HOOK: That was so long ago. I haven't done any cool pirate stuff in years because I've been too busy filing tax returns and scrubbing the deck with a sponge because she... (*Indicating Blondie.*) ...ran my whole crew off.

BLONDIE: You may not have a crew anymore, but this deck is the cleanest I've ever seen it. There isn't a spot of blood anywhere.

CAPTAIN HOOK: Because I have a paperclip for a hand!

[END OF FREEVIEW]